

# The Car Chase

Maximilian Becker

WW 1 Piccolo  
WW 2 Flute + Alto Flute  
WW 3 Clarinet + BassClarinette  
WW 4 Bassoon  
  
4 Horns  
2 Trumpets  
3 Tenor Trombones  
2 Bass Trombones  
  
4 Percussion Players  
  
Piano  
Keyboards  
  
Violins  
Viola  
Cello  
Double Bass

# The Car Chase

Spitfire Scoring Contest 2020 / HBO Westworld

Maximilian Becker

**A**

Piccolo  
Flute  
Alto Flute  
Oboe  
Clarinet in B♭  
Bass Clarinet in B♭  
Bassoon  
Horn in F 44  
Trumpet in B♭ a2  
Tenor Trombone a3  
Bass Trombone a2

Timpani  
Snare  
Taiko Drums  
Percussion  
Röhrenglocken  
Piano

Keyboard

Violine  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

**B**

Panoc Bright Synth  
*Atmo Pad*      *8th Arpeggio*      *PPP*      *mf*

*synchron to shots*      *f*

*low End Hits (Synth)*

*scratched gliss.*      *mf*

*Sine Granular*

*Crunchy Synth Bass*

*scratched gliss.*      *mf*

*scratched gliss.*      *mf*

*scratched gliss.*      *mf*

*mf*

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

Snare

Taiko D.

Perc.

Röhren- Gl.

Pno.

Kbd.

Vi. S.

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

**C**

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp. *f*

S. D.

Taiko D. *pumped*

Perc. *Cymbals* *G.C.*

Pno.

Kbd.

VI. S.

VI. I

VI. II

Vla.

Vc.

Kb.

*Panoc Bright Synth*

*8th Arpeggio*

*mp*

*tr*

*mp*

*tr*

*mp*

*tr*

*mp*

**D**

**E**

The score consists of two pages of musical notation for a full orchestra and electronic elements. The instruments listed on the left are Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Timp., S. D., Taiko D., Perc., Pno., Kbd., Vl. S., Vl. I, Vl. II, Vla., Vc., and Kb. The score is divided into sections labeled D and E, each containing multiple measures of music. Various dynamics such as *f*, *ff*, *mf*, and *sfz* are indicated throughout. Performance instructions include 'Tam Tam' and 'Analog PAD'. The notation uses standard musical symbols like notes, rests, and clefs, along with specific markings for electronic elements like the keyboard and piano.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Taiko D.

Perc.

Pno.

Kbd.

VI. S.

VI. I

VI. II

Vla.

Vc.

Kb.

The score is divided into six measures. Measure 1: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Percussion, Piano, Keyboard, Violin I, Violin II, Viola, Cello, Double Bass. Measure 2: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Percussion, Piano, Keyboard, Violin I, Violin II, Viola, Cello, Double Bass. Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Percussion, Piano, Keyboard, Violin I, Violin II, Viola, Cello, Double Bass. Measure 4: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Percussion, Piano, Keyboard, Violin I, Violin II, Viola, Cello, Double Bass. Measure 5: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Percussion, Piano, Keyboard, Violin I, Violin II, Viola, Cello, Double Bass. Measure 6: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Percussion, Piano, Keyboard, Violin I, Violin II, Viola, Cello, Double Bass.

**F**

Fl.

Ob.

Cl.

Bsn.

Hn. *f*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

S. D.

Taiko D.

Perc.

Pno.

Kbd.

VI. S.

VI. I

VI. II

Vla.

Vc.

Kb.

**G**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Taiko D.

Perc.

Röhren- Gl.

Pno.

Kbd.

Vi. S.

Vi. I

Vi. II

Vla.

Vc.

Kb.

**H**

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *p*

Bsn. *mp* *mf* *f*

Hn.

Tpt. *ff*

Tbn. *f*

B. Tbn. *mf* *f* *ff* *mp*

Tim. *f*

S. D.

Taiko D. *2* *2* *2* *mf reverberly - distand*

Perc.

Röhren- Gl.

Pno. *8th triplet! Synth*

Kbd. *ppp Bright Panic Synth* *PAD ANALOG*

VI. S.

VI. I *mp* *mf* *f*

VI. II *mp* *mf* *f*

Vla. *mp*

Vc. *mp* *mf* *f*

Kb. *mp* *mf* *f*

**I**

12  
8

# **- Preview -**

**full score available under  
[info@max-music.eu](mailto:info@max-music.eu)**