

# Myra in the enchanted forest

Maximilian Becker

WW 1 Flute  
WW 2 Cor A.  
WW 3 Clarinet  
WW 4 Bassoon

2 Horns  
Trumpet  
Bass Trombone

Choir (Boys) Soprano, Tenor, Baritone

Piano  
Celesta  
Harp

Glockenspiel / Xylophone

3 Percussion Players

2 Violins  
Viola  
Cello  
Double Bass

# Myra in the enchanted forest

*dedicated to Karolin*

Maximilian Becker

$\text{♩} = 66$

The musical score consists of two systems of music. The first system starts with a dynamic of  $\text{♩} = 66$ . It features staves for Flute, English Horn, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in B $\flat$ , Trombone, Soprano, Tenor, Baritone, Pad 5 (Bowed), and Piano. The second system begins with a dynamic of  $\text{♩} = 66$  and includes staves for Celesta, Harp, Glockenspiel, Xylophone, Timpani, Röhrenglocken, Triangle Castagnette Chimes, Gong & Piatii &, Large Perc & FX, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Instrumental parts include:

- Flute
- English Horn
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Soprano
- Tenor
- Baritone
- Pad 5 (Bowed)
- Piano
- Celesta
- Harp
- Glockenspiel
- Xylophone
- Timpani
- Röhrenglocken
- Triangle Castagnette Chimes
- Gong & Piatii &
- Large Perc & FX
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Musical markings include dynamics like  $\text{mp}$  and *pizz.*, and measure numbers 1 through 7.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

T.

Bar.

Pad 5

Pno.

Cel.

Hp.

Glock.

Xyl.

Timp.

Röhren- Gl.

Perc T&C&C

Perc G&P

Perc L&FX

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

8            9            10            11            12            13            14            15

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

T.

Bar.

Pad 5

Pno.

Cel.

Hp.

Glock.

Xyl.

Timp.

Röhren- Gl.

Perc T&C&C

Perc G&P

Perc L&FX

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1:00'41,9"  
24.1  
Marker ##

$\downarrow = 69$

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

T.

Bar.

Pad 5

Pno.

Cel.

Hp.

Glock.

Xyl.

Timp.

Röhren- Gl.

Perc T&C&C

Perc G&P

Perc L&FX

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1:00'41,9"  
24.1  
Marker ##

$\downarrow = 69$

Eb F G Ab  
B C D      gliss.

E F G A  
B C D

6

5

p

f

arco

mf  
arco

mf  
pizz.

pizz.

pizz.

$\text{♩} = 69$ 

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

T.

Bar.

Pad 5

Pno.

Cel.

Hp.

Glock.

Xyl.

Timp.

Röhren- Gl.

Perc T&C&C

Perc G&P

Perc L&FX

Vln. 1

Vln. 2

Vla.

Vc.

Db.

$\text{♩} = 69$

Fl.  
Eng. Hn.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
S.  
T.  
Bar.  
Pad 5  
Pno.  
Cel.  
Hp.  
Glock.  
Xyl.  
Timp.  
Röhren- Gl.  
Perc T&C&C  
Perc G&P  
Perc L&FX  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

$\text{♩} = 66$ 

1:01'19,4"  
43.2  
Marker #

*f.t.*

*Omnisphere: Moog Tribute - Safe Drone*

$\text{♩} = 66$        $\text{♩} = 124$

*Tamp*

*con sord.*

*con sord.*

*con sord.*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

*oah*      *oah*      *oah*      *oah*      *oah*      *ah*      *ah*

T.

Bar.

Pad 5

Pno.

*sim.*

Cel.

Hp.

Glock.

Xyl.

Timp.

Röhren- Gl.

Perc T&C&C

Perc G&P

Perc L&FX

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

 $\text{♩} = 132$ 

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

T.

Bar.

Pad 5

Pno.

Cel.

Hp.

Glock.

Xyl.

Timp.

Röhren- Gl.

Perc T&C&C

Perc G&P

Perc L&FX

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ah      oah      oah      oah      oah

sim.

$3$        $3$        $3$

E♭ F G A  
B♭ C D      gliss.

$3$        $3$        $3$

$mp$

# **- Preview -**

**full score available under  
[info@max-music.eu](mailto:info@max-music.eu)**